

ASSESSMENT TASK		
Subject: ENGLISH	Task Number: 1	
Year / Class: YEAR 8	Task Title: BE HEARD	
Faculty: ENGLISH	Weighting: 20%	
Class Teacher: ALL	Due Date: MONDAY, WK 8 17/03/2020	

TASK INSTRUCTIONS & REQUIREMENTS:

Choose an iconic Australian poem. In a multimodal format, deliver a significant extract from it and tell the class why you chose it and how it expresses your view of Australia. Your presentation CANNOT just be a reading of the poem. It must include reasons and justifications for your choice.

You must submit your presentation through Google Classroom by 8.25 am and submit a written transcript of your product on the due date. You will present it to your class when randomly called upon.

Your presentation

- should have a visual component.
- should demonstrate your speaking skills
- should be 3 minutes long.
- should demonstrate your understanding of Australian identity
- must be all your own work

Presentation options include:

- PowerPoint or Google slides and a live or pre-recorded verbal presentation.
- A mini-documentary created with movie-making software or apps including a live verbal introduction and voice-over.
- A Powtoon (or other form of digital storytelling) including a voice-over or live verbal presentation.
- A live, verbal presentation with accompanying visual aids such as posters, etc.
- A multimodal representation of the poem using drawings, photos, images or music and an accompanying prerecorded or live verbal presentation

Outcomes:

Outcome 1: A student responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure.

Outcome 5: A student thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts.

Outcome 7: A student demonstrates understanding of how texts can express aspects of their broadening world and their relationships within it.

IF YOU HAVE ANY QUESTIONS ABOUT THE TASK, CONSULT THE TASK FACT SHEET.

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Criteria	Description	Marks
 Presents a well-researched and highly engaging presentation about an Australian poem Explains effectively the poem's ideas about Australia Presents a creative and original visual component with sophisticated features of visual language Presents a detailed and insightful spoken component with sophisticated features of spoken language Presentation is effectively structured 	A polished 2.5 to 3 minute presentation with well-chosen and engaging images using visual techniques such as animation, symbolism, transitions, etc which make the presentation more interesting. Written text will be used minimally and effectively in slideshows, etc. Live presentation will include effective verbal communication such as gestures, voice control and strong eye contact. Pre-recorded presentations will use professional, well-modulated voice-over. Information will be well-chosen to engage and interest the listeners and provide detailed justification of the poem's value to Australian identity. Visuals will have minimal text and will add to the appeal of the text and its ability to shape meaning.	13-15 A
 Presents a well-researched and interesting presentation about an Australian poem Explains competently the poem's ideas about Australia Presents an engaging visual component with strong features of visual language Presents an engaging spoken component with strong features of spoken language Presentation is competently structured 	A well-rehearsed 2.5 to 3 minute presentation with well-chosen, undistorted images and may incorporate transitions and sounds for effect (if digital). Research material is detailed, explores all aspects of the topic and is presented with expression and gestures (if live) that make it engaging for the audience. This is a very good presentation that may require a little more polish or evidence of audience awareness. There is connection to the audience and slides are not read. Information on the slides is a summary, not the whole speech.	10-12 B
 Presents a presentation about an Australian poem Explains adequately the poem's ideas about Australia Presents an adequate visual component with sound features of visual language Presents an adequate spoken component with sound features of spoken language Presentation is adequately structured Describes aspects of an Australian poem 	A rehearsed 2 to 3 minute presentation with a range of appropriate visuals and detailed knowledge about the chosen poem. Relevant, sustained justification for the poem choice is evident. The presentation can be heard and eye contact is attempted in a live presentation. Presentation does not sound or look 'read'. This presenter may glance at slides but will not read from them. Information on the slides is a summary, not the whole speech.	7-9 C
 Attempts a presentation based on <i>limited</i> knowledge Presents a <i>limited</i> visual component Presents a <i>limited</i> spoken component 	A 1 to 2 minute presentation with a few basic images. Information on the topic is basic and shallow and may have come from a quick Google search rather than an extensive research process. In presenting, the student will probably read from the slides or have a short, monotone voice-over. Justification of poem choice is brief and shallow.	4-6 D
 Attempts to describe a poem Demonstrates <i>elementary</i> knowledge Attempts to present a <u>spoken and/or visual</u> component 	A short presentation of up to 1 minute with or without visuals. The presentation may be improvised or is poorly planned and prepared. Whole speech may be written on the presentation.	1-3 E
 Task not submitted on due date and no official paperwork provided. Task submitted but it was plagiarised. 	Consult your policy book or school website for official misadventure forms. Work that copies or 'changes some of the words' of the work of others will be considered plagiarised.	0